



SPOTLIGHT
ON

Traditional Lighting

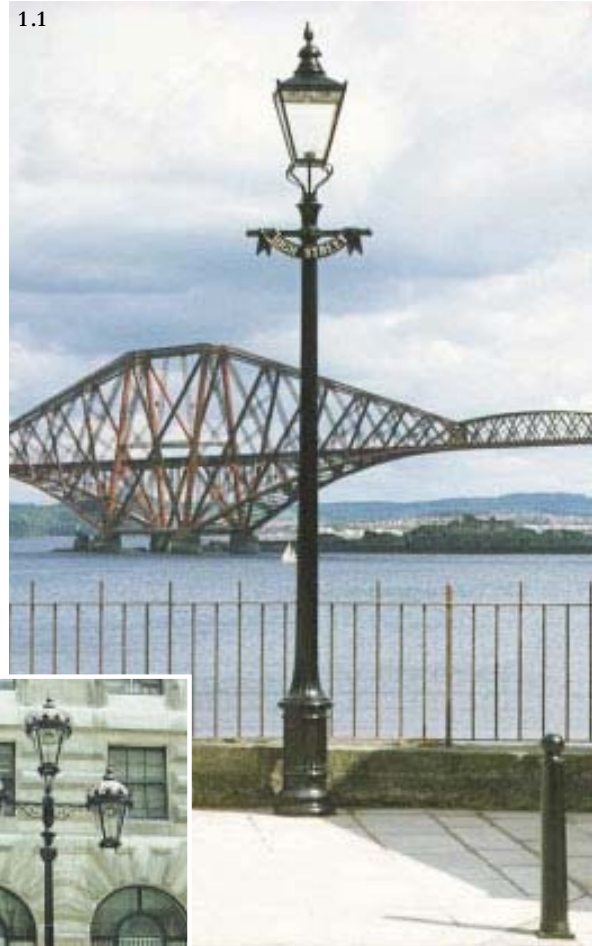
Sugg Scene

Spotlight Series No.1

Traditional Lighting

The Sugg Scene "Spotlight" Series provides a photographic quick reference to the huge variety of fixtures from Sugg Lighting and their range of applications. Grouping the fixtures in their various model types provides an indication of how the different sizes are used.

1.1



1.2



1.1 16" Windsor on modified Leicester Square Post overlooking the Forth Rail Bridge at Queensferry

1.3



1.2 Upright Superseal Rochester on Leicester Square Post.

1.3 Triple Gas Guildhall Specials on 14ft. 4.3m Constitution Hill Post, City of London

1.4 Trafalgar Lantern on Original Sugg Pedestal, Trafalgar Square

1.5 Special Classic Globe and Replica Post at the House of Lords.

1.5



1.4





**SPOTLIGHT
ON
Traditional
Lighting
Windsor
Lanterns**



2.1

2.1 9" Windsor Gas Lamp on Canterbury Wall Bracket
2.2 The set, 18", 16", 14", 12" and 9" Windsor Lanterns



2.2



2.3



2.4



2.5



2.6

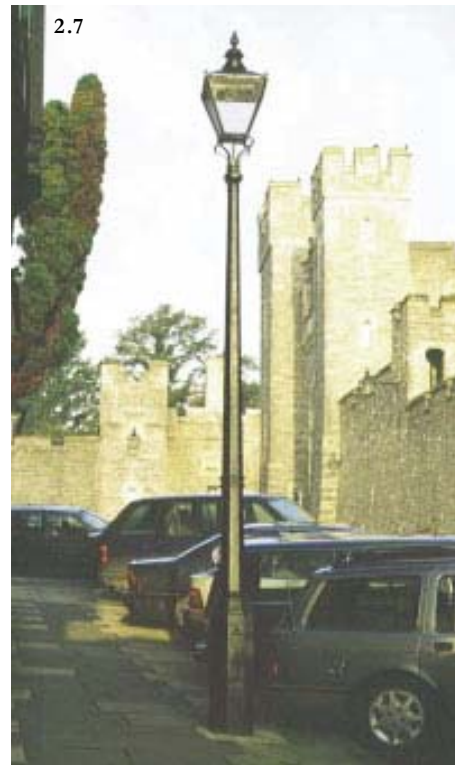
2.3 12" Windsor on 7ft Sussex Post
2.4 12" Gas Windsor on 7ft Sussex Post
2.5 14" Windsors on Abbey Wall Brackets
2.6 14" Windsor "Police" Lantern
2.7 18" Windsor on 14ft George IV Post, Arundle Castle
2.8 16" Windsor on 9ft Napier Post
2.9 Twin 16" Windsors on Harborne Posts



2.8



2.9



2.7

3.1



3.2



SPOTLIGHT ON
Traditional
Lighting
Rochester
Lanterns

3.3



3.4



3.1 Medium Designer Wall Mount Rochester on Utility Bracket
3.2 Medium Upright Rochester
3.3 Large Superseal Rochester on Sunray Brackets and Embellished Steel Posts.

3.5



3.4 Medium Designer Rochester in original copper and green finish
3.5 Large upright Superseal Rochester on Cannon Embellished Steel Posts
3.6 Twin large Superseal Rochester with Special Bracket on steel column
3.7 Twin Medium Designer Large Shade Rochester with Opal Glazing on Special Bracket
3.8 Medium Designer Rochester with Special Extra Large Shades
3.9 Twin Large Superseal Rochester on "Fish" Bracket Embellished Steel Columns

3.6



3.8



3.7



3.9



3.10



3.10 Medium Designer Rochester all copper with Large Shade and Opal Globe
3.11 Medium Superseal Suspended Rochester on 'P' Brackets at Stirling Station



3.11



**SPOTLIGHT
ON
Traditional
Lighting
Classic
Globes**



4.1



4.2



4.3



4.5

- 4.1 20" Classic Globe on Original Seaside Pedestal, Margate.
- 4.2 18" Classic Globe on Constitution Hill Post
- 4.3 Triple 18" Classic Globes with Opal Tops on 10ft Barley Sugar Post
- 4.4 18" Classic Globe on Royal Exchange
- 4.5 12" Half Frame Classic Globe in Universal Promenade form
- 4.6 Twin 16" Classic Globes on Harborne Post
- 4.7 18" Classic Globes on Special Southport Posts at EuroDisney



4.4



4.6



4.7



4.8

- 4.6 Twin 16" Classic Globes on Harborne Post
- 4.7 18" Classic Globes on Special Southport Posts at EuroDisney
- 4.8 Special Tubular Frame Globes, Posts and Brackets for Victoria Square, Birmingham



- 5.1 Triple 30" Westminsters in Leadenhall Market.
- 5.2 Suspended 30" Westminster at Meadowhall.
- 5.3 30" Westminster on "Lyre" Bracket
- 5.4 21" Westminster with Special Glazing on 6ft Napier Post at EuroDisney
- 5.5 Suspended 30" Westminster on John Barras Bracket
- 5.6 21" Westminster on Horsham Pedestal
- 5.7 14" Westminster on 18" Abbey Wall Bracket.
- 5.8 Quadruple 21" Westminster's on Constitution Hill Post in Hong Kong



SPOTLIGHT
ON
Traditional
Lighting
Westminster
Lanterns



SUGG
lighting

SPOTLIGHT
ON
Traditional
Lighting
Camberwell
and
Regent
Lanterns



6.2



6.3



6.4



6.5



6.6



6.7



- 6.1 Camberwell on 10ft Trafalgar inside Trafford Park Shopping Centre
- 6.2 Camberwell on 8ft Barley Sugar, Domestic scene.
- 6.3 Camberwell on Original Post in Lewes
- 6.4 Camberwell's on 18" Abbey Brackets & 21" Westminster on Medium Swan Neck.
- 6.5 Camberwell in Cradle with Two Arm Support for Suspension Applications.
- 6.6 Regent in "Hogshead" Style with Twin Open Flames in Reversible Wall Bracket.
- 6.7 Camberwell in Short Abbey Cradle Bracket.



7.1 Arc Lamp 500 on Mackenzie Post, North Bridge, Edinburgh.



7.2 Arc Lamp 600 on 14 metre embellished post with special side arm bracket at Trafford Park



7.3

7.3 Arc Lamp 500, Bus Station, Trafford Park

7.4 Carlton Place Lantern



7.4



SPOTLIGHT ON
Traditional Lighting
Arc Lamps and
Carlton Place
Lantern

7.5 Brighton Embellished Steel Posts, Side Arm Brackets and Arc Lamp 500

7.6 Carlton Place Post and Lantern.

7.7 Twin 500 Arc Lamps, Special Bracket and Original Post, Hove Seafront.



7.5



7.6



7.7



SPOTLIGHT
ON
Traditional
Lighting
Grosvenor,
Guildhall &
Back
Lamps



**Sugg
Lighting
Limited**
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- 8.1 17" Grosvenor, 3 Arm Suspension and Medium Swan Neck Wall Bracket.
- 8.2 17" Grosvenors on Constitution Hill Columns, Hyde Park Corner.
- 8.3 17" Gas Grosvenor on Brompton Parish Column, Westminster Abbey.
- 8.4 Victoria Back Lamp
- 8.5 Princess Back Lamp, Gas.
- 8.6 13" Grosvenor in Black & Gold "Royal" Finish.
- 8.7 21" Guildhall 4 Arm Suspension and Special Large Swan Neck.
- 8.8 17" Guildhall.
- 8.9 Princess and Victoria Back Lamps.
- 8.10 Palace Back Lamp.
- 8.11 13" Guildhalls on Plaza Wall Brackets.



All these pictures and many others can be viewed and printed from our Minicat PC disk.



SPOTLIGHT
ON

Flambeaux Luminaires

Sugg Scene

Spotlight Series No.2

Flambeaux Luminaires

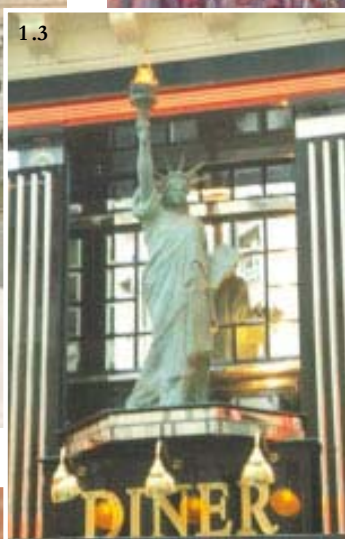
The Sugg Scene "Spotlight Series" No. 2 provides an extensive photographic reference to some of the wide variety of Flambeaux designs and the many applications for these unique luminaires. From pedestal to post and from wall to water these eye-catching products will attract attention wherever they are installed.



1.1



1.2



1.3



1.4



1.5

- 1.1 Bournemouth Millennial Flambeau
- 1.2 Edwardian Flambeau, Lanesborough Hotel, Hyde Park Corner
- 1.3 American Diner, Paris
- 1.4 Copper Bowl Flambeau, Runnymede Hotel
- 1.5 Fire & Water Sculpture by William Pye at the Vineyard, Newbury



SUGG
lighting

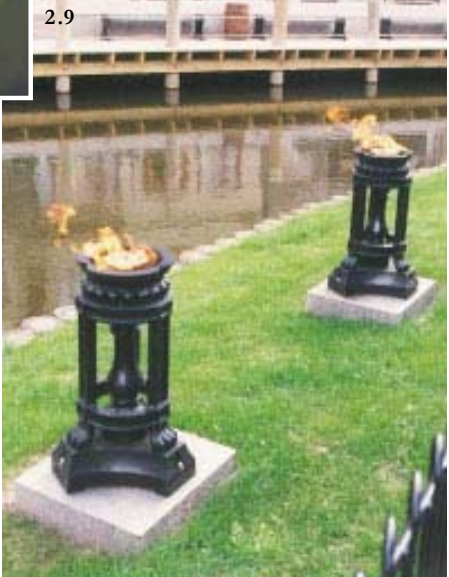
SPOTLIGHT
ON
Flambeaux
Luminaire
Free
Standing 1



Pedestal & post mounted models provide limitless scope for the designer's imagination. Whether it be a driveway or a rooftop, no-one can ignore the visual effect.



- 2.1 The Reform Club, Pall Mall, London
- 2.2 Hotel Neptun, Warnemunde, N. Germany
- 2.3 Midland Hotel, Manchester
- 2.4 Hornimans Restaurant, Clapham Common
- 2.5 Southport Pedestal fluted bowl flambeau
- 2.6 Hotel Neptun Specials, N.Germany
- 2.7 800mm Bowls at Whitley Bay
- 2.8 Medium 200 burner test
- 2.9 Edwardian Pedestals, Liseberg, Sweden





3.1



3.2



SPOTLIGHT
ON
Flambeaux
Luminaires
Free
Standing 2



3.3

- 3.1 Ritz Carlton Hotel, Dubai
- 3.2 Addison Pedestal
- 3.3 San Carlos restaurant, Leeds
- 3.4 Sunderland F.C. Stadium of Light
- 3.5 Reform Club entrance, Pall Mall, London
- 3.6 Sussex Post with fluted bowl
- 3.7 Constitution Hill Pedestal with 800mm Cast Bowl
- 3.8 Bournemouth Millennial Special
- 3.9 Spon Street, Coventry, trial
- 3.10 Hotel Neptun front entrance
- 3.11 Hotel Neptun new entrance



3.4



3.5



3.6



3.7



3.8



3.9



3.10



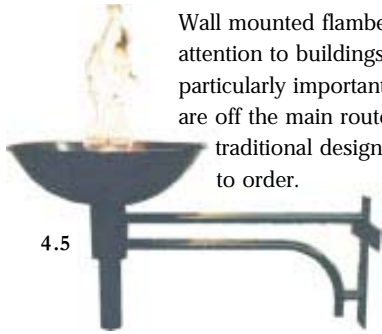
3.11





SUGG
lighting

SPOTLIGHT
ON
Flambeaux
Luminaires
Wall
Mounted 1



Wall mounted flambeaux attract attention to buildings of all types, particularly important for ones that are off the main routes. Modern and traditional designs and variations to order.



- 4.1 London Dungeon, Medieval Flambeaux
- 4.2 Lego Castle special torch
- 4.3 Image 800, Fly Bar, Belfast
- 4.4 Stoke, cast torch
- 4.5 Brighton 550 bowl flambeau
- 4.6 Buccaneer
- 4.7 Image 800 special, Left Bank Restaurant, Hereford
- 4.8 Sugar Reef special, London
- 4.9 Medieval, Bar Zantia, Middlesbrough





- 5.1 Castle flambeaux gateway
- 5.2 Argosy at Kings Nightclub, Eastbourne
- 5.3 3/4 metre cone wall mount flambeaux, Bar Bluu
- 5.4 College Bar originals
- 5.5 Havana Disco
- 5.6 1 metre cone flambeau, personalised for Fresco
- 5.7 Small Medieval
- 5.8 3/4 metre cone flambeau
- 5.9 3/4 metre cone flambeaux on Waxy O'Connors
- 5.10 Spon Street Burner test



SPOTLIGHT
ON
Flambeaux
Luminares
Wall
Mounted 2



SUGG
lighting

SPOTLIGHT
ON
Flambeaux
Luminaires
Custom &
Water Art



6.1



6.2



6.3

- 6.1 Fire & Water reflected
- 6.2 The Skull, Middlesbrough
- 6.3 Fire & Water flames
- 6.4 The Runnymede pond
- 6.5 Hotel Neptun head close up
- 6.6 Statuesque flame
- 6.7 Pond flambeaux

By utilising the standard burner and control equipment with an infinite variety of supporting structures and a variation in flame size, Sugg Lighting can help you to achieve your special designs.

As seen here, the elemental opposites of fire and water can be particularly effective.



6.4



6.5



6.6



6.7



7.1



7.2



7.3



7.4



7.5

The development of the Sugg Flambeaux Luminaires has taken place over many years and utilises well proven technology to achieve the difficult task of igniting and keeping alight a gas flame in the outdoor world. Whilst there is no such thing as an absolute guarantee for an infinite variety of weather conditions, the control equipment will safely shut the unit down if it is not able to perform properly. The remote control requires only a simple switch or time clock.



7.6



7.7



7.8



7.9



7.10



7.11



7.12



SPOTLIGHT
ON
Flambeaux
Luminaires
Manufacture
& Testing

- 7.1 Burner assembly, Bournemouth Millennial flambeau
- 7.2 Medium double device burner mid mounting assembly
- 7.3 1.5 metre stainless bowl
- 7.4 Bournemouth millennial flambeau under construction
- 7.5 Image 800 in construction
- 7.6 Midland head
- 7.7 Basket for Crawley Millennium Flambeau
- 7.8 Midland flambeau burner arrangement
- 7.9 Mobile flambeau prototype test
- 7.10 Oryx Horn Flambeau for Middle East
- 7.11 Base of Constitution Hill Flambeau
- 7.12 Bowl of Constitution Hill Flambeau



SUGG
lighting

SPOTLIGHT
ON

Flambeaux
Luminaires
Manufacture
& Testing



Testing and approval has been an important part of the development of the Sugg Flambeaux Luminaires.

8.4



- 8.1 Castle Flambeau detail
- 8.2 The Castle flame
- 8.3 Havana special
- 8.4 The Unibox control
- 8.5 Medium 200 test
- 8.6 Burner support assembly, Image 800
- 8.7 Medium 200 at 28 mph wind test
- 8.8 The test rig
- 8.9 Wind test, lower rate



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